



**MOTYF2014**  
**TYPE IN MUSIC**  
 the rhythm of letters

**2<sup>ND</sup> INTERNATIONAL STUDENTS' MOVING TYPE FESTIVAL**

**PROGRAM**

**WORKSHOPS**

**PJIIT | Monday, May 26<sup>th</sup> – Wednesday, May 28<sup>th</sup>**

**09:30 – 17:00 | Eleni Martini & Aspasia Voudouri**  
 Conversation between North and South

**PJIIT | Wednesday, May 28<sup>th</sup> – Thursday, May 29<sup>th</sup>**

**09:30 – 17:00 | Juanma Gil**  
 Easy mobile developing with AppInventor

**PJIIT | Wednesday, May 28<sup>th</sup> – Friday, May 30<sup>th</sup>**

**09:30 – 17:00 | Lucas Nijs**  
 NODEBox – sound and image

**PJIIT | Wednesday, May 28<sup>th</sup> – Thursday, May 29<sup>th</sup>**

**09:30 – 17:00 | Marcin Wichrowski**  
 Augmented Reality and Unity 3D

**PJIIT | Thursday, May 29<sup>th</sup> – Friday, May 30<sup>th</sup>**

**09:30 – 17:00 | Ralf Dringenberg & Hartmut Bohnacker**  
 Processing Program in visualization – basic exercises

**PJIIT | Friday, May 30<sup>th</sup>**

**09:30 – 17:00 | Barış Atiker**  
 General Outline Stop Motion Typography

**PJIIT | Friday, May 30<sup>th</sup>**

**09:30 – 17:00 | Anja Stöffler assistant Tim Rizzo & Philipp Sniechota**  
 MINDS-N-MOTION: Dynamic text exercises in After Effects

**STUDENTS' FILMS PROJECTION**

**Cinema Muranów | Friday, May 30<sup>th</sup>**

**19:00 | Students' Films Projection**

**CONFERENCE**

**PJIIT | Saturday, May 31<sup>st</sup>**

**09:30 – 10:00 | Opening**

**10:00 – 10:45 | Jan Kubasiewicz**

Sound–Image–Text–Motion. An Overview of Audiovisual Explorations

**10:45 – 11:30 | Werner Lemberg**

A survey of the history of musical notation / Legibility issues of text in vocal scores

**11:30 – 11:45 | Coffee Break**

**11:45 – 12:30 | Brody Neuschwander**

Text as art and e(M)otion

**12:30 – 13:15 | Students' Films Projection (part 1)**

**13:15 – 14:15 | Lunch Break**

**14:15 – 15:00 | Filip Blažek**

Εὐρωπαϊὴ Διαχρῆσις

**15:00 – 15:45 | EIZO**

Setting color profiles

**15:45 – 16:00 | Coffee Break**

**16:00 – 16:45 | Barış Atiker**

Naming Type in Motion

**16:45 – 17:30 | Adam Cooke**

Design Education & the workshop model / Lo-fi touch technology prototypes in the field

**PJIIT | Sunday, June 1<sup>st</sup>**

**09:00 – 09:30 | Students' Films Projection (part 2)**

**09:30 – 10:15 | Jacek Rokosz**

Art of the Title Sequences

**10:15 – 11:00 | Ausra Lisauskiene**

Original sound of the letters

**11:00 – 11:45 | Lucas Nijs**

Audio/Type

**11:45 – 12:45 | Lunch Break**

**12:45 – 13:30 | Brian Lucid**

Mapping the Structure(s) of Music: Visualizing Content and Context

**13:30 – 14:15 | Paweł Janicki**

Text and sound as interfaces

**14:15 – 15:00 | Steve Pille**

The "classic" – art education as a solid background for experimentations in motion media



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